

Fantaisie and Variations

on a Cavatina from Beatrice di Tenda by V. Bellini

E \flat Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20308

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Introduction - andante

Solo Bass in E \flat

Piano

Musical score for the Introduction section, measures 1-4. The score is in 4/4 time and E-flat major. It features a Solo Bass line in E-flat and a Piano accompaniment. The piano part starts with a forte (f) dynamic. The bass line is a simple harmonic accompaniment.

5

Musical score for the Introduction section, measures 5-8. The score continues with the Solo Bass and Piano accompaniment. The piano part has a mezzo-forte (mf) dynamic. The bass line continues with a simple harmonic accompaniment.

10

Musical score for the Introduction section, measures 9-12. The score continues with the Solo Bass and Piano accompaniment. The piano part has a mezzo-forte (mf) dynamic. The bass line continues with a simple harmonic accompaniment.

15

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 16 has a similar accompaniment. Measure 17 shows a melodic flourish in the treble staff. Measure 18 is a final chord. Dynamics include *f* (forte) in measures 17 and 18.

19

Musical score for measures 19-22. The system consists of three staves. Measure 19 has a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 20 features a melodic flourish in the treble staff. Measure 21 includes the instruction "Ad lib." above the treble staff and a triplet of eighth notes. Measure 22 includes the instruction "A tempo" above the treble staff. Dynamics include *mf* (mezzo-forte) and *f* (forte) throughout the system.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 has a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 24 features a melodic flourish in the treble staff. Measure 25 includes a melodic flourish in the treble staff. Measure 26 is a final chord. Dynamics include *f* (forte) throughout the system.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 28 features a melodic flourish in the treble staff. Measure 29 includes the instruction "rit." (ritardando) above the treble staff. Measure 30 is a final chord. Dynamics include *f* (forte) throughout the system.

30

A Cadenza ad lib.

Musical score for section A, Cadenza ad lib. The right hand part features a melodic line with various ornaments and fingerings (5, 3, 6). The left hand part consists of sustained chords.

31

B A tempo

Musical score for section B, A tempo. The right hand part features a melodic line with a rhythmic pattern. The left hand part consists of a piano accompaniment with a rhythmic pattern.

36

rit.

C Theme - andante espressivo

Musical score for section C, Theme - andante espressivo. The right hand part features a melodic line with dynamics (p). The left hand part features a piano accompaniment with dynamics (ff, p).

42

Musical score for section C, Theme - andante espressivo. The right hand part features a melodic line with dynamics (mf). The left hand part features a piano accompaniment with dynamics (mf).

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line consists of eighth and quarter notes with some slurs and accents.

54

Musical score for measures 54-60. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar accompaniment pattern. The vocal line has some slurs and accents.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part features a more complex accompaniment with chords and some melodic lines. The vocal line has some slurs and accents. A dynamic marking of *f* is present.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex accompaniment with chords and some melodic lines. The vocal line has some slurs and accents. A dynamic marking of *mf* is present. A section marker **D** is present, followed by the text "Var. I - allegro". The tempo changes to *allegro* and there are triplets in the vocal line.

73

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth-note triplets. The grand staff accompaniment consists of block chords in the right hand and single notes in the left hand.

78

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with eighth-note triplets. The grand staff accompaniment features block chords in the right hand and single notes in the left hand.

82

Musical score for measures 82-85. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff includes eighth-note triplets and a quintuplet. The grand staff accompaniment features block chords in the right hand and single notes in the left hand.

86

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff has two first endings, marked with '1.' and '2.', and includes eighth-note triplets. The grand staff accompaniment features block chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both the top and bottom staves.

E^b BASS

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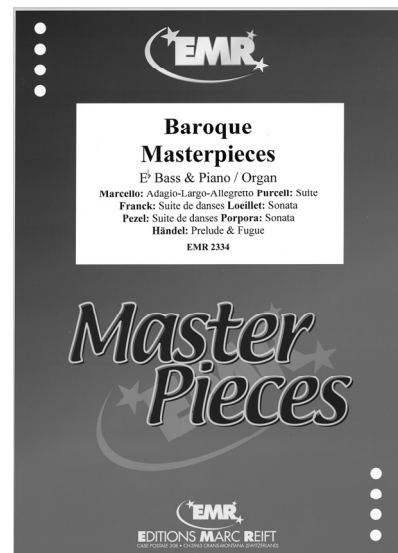
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